

MIRALITE ANTIQUE & MIRALITE VERSAILLES

Decorative mirrors



DESIGN

MIRALITE ANTIQUE & MIRALITE VERSAILLES

A retro touch for interior decoration

Description

MIRALITE ANTIQUE & MIRALITE VERSAILLES are decorative interior mirrors. They look like aged mirror, an effect that is obtained during the production process by altering the regularity of the metal coating.

Applications

Installed directly on walls, MIRALITE ANTIQUE & MIRALITE VERSAILLES enhance interior spaces.

They make rooms seem larger and impart a subtle retro look. They can be used discreetly for furniture paneling (furniture façades, cupboard doors, etc.) on its own

or in combination with other types of materials (wood, metal, lava stone, etc.).

Specifiers will choose MIRALITE ANTIQUE & MIRALITE VERSAILLES:

- for large wall cladding in private or public common areas (lobbies, staircases, elevators, etc.) or in shopping malls;
- or in small decorative inserts in bars, restaurants, hotels, theatres, and stores.

Manufacturers specializing in interior fit-outs will find numerous original applications in the form of more or less discreet touches to provide a contrast with other products (wall coverings, furniture, interior fittings, etc.).

Advantages

• **Original decorative patterns**
Because of their aged appearance, MIRALITE ANTIQUE & MIRALITE VERSAILLES give rooms or products where they are used a traditional finish. They provide a touch of refinement that tie in with current trends: imperfections that give a natural and unique appearance to products or rooms where they are used.

• **Filtered reflection**
MIRALITE ANTIQUE & MIRALITE VERSAILLES reflect a soft and warm light incomparable in the world of interior design.

• **Strength and durability**
MIRALITE ANTIQUE & MIRALITE VERSAILLES withstand regular household cleaners and most chemical products. So enjoy the guarantee of many years' pleasure of this product's highly unique design.

• **Safety**
On request, a protective plastic film can be overlaid on the back of the mirror. MIRALITE ANTIQUE & MIRALITE VERSAILLES then combine the best of refinement and safety.

• **Care**
Very easy to look after, MIRALITE ANTIQUE & MIRALITE VERSAILLES can be cleaned with a clean soft cloth and a regular household product for cleaning mirrors.



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Range

To create personalized environments, the MIRALITE ANTIQUE & MIRALITE VERSAILLES range comes in four harmonious colors:

MIRALITE ANTIQUE clear



MIRALITE ANTIQUE bronze



MIRALITE ANTIQUE grey



MIRALITE VERSAILLES clear



MIRALITE ANTIQUE & MIRALITE VERSAILLES		
Thickness	4 mm	6 mm
Size	3.210 x 2.250 mm	3.210 x 2.250 mm
Antique Clear	x	x
Antique Bronze	x	x
Antique Grey	x	x
Versailles Clear	x	x

Other thicknesses and dimensions: please contact us.

Processing

The processing of MIRALITE ANTIQUE & MIRALITE VERSAILLES mirror includes:

- cutting (same as for clear mirror);
- for cutting, place the sheet on a clean table to protect the silver backing from any scratches;
- edgeworking;
- drilling;
- etching;
- screen printing;
- acid etching.

MIRALITE ANTIQUE & MIRALITE VERSAILLES can be cut, shaped and drilled as easily and cleanly as 666 MIRALITE REVOLUTION mirror.

MIRALITE ANTIQUE & MIRALITE VERSAILLES

Installation

MIRALITE ANTIQUE & MIRALITE VERSAILLES are for internal use only, in accordance with the applicable regulations and professional standards. It is installed like standard mirror using neutral silicon adhesive (Dow Corning 817) and/or double-sided adhesive tape (Lohmann durabloc 230 or 242).

Regulations

MIRALITE ANTIQUE & MIRALITE VERSAILLES are high-quality, corrosion-resistant, silvered mirrors. They are manufactured in accordance with the provisions of Standard EN 1036, without copper or lead*.

Moreover, they are Class A+ according to the new French labeling regulations for construction products and wall coverings. This label provides consumers with details about a product's volatile pollution air emissions (French Decision of April 19, 2011).



* Lead content: trace (<50 ppm).
Copper content: trace (< 50 ppm).
Nickel content: trace (< 50 ppm).

Despite all the care taken with the manufacture of these products, very slight differences in color may occur between two production runs.



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Photos: ambiance and cover: MP-2 (Rome) - Range page 3: Studio Mandarine (Gennevilliers).



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Distributor